VISIONARY CINEMA

Screening & Lecture by Filmmaker Su Friedrich

“Su Friedrich has skillfully mixed experimental, narrative, and documentary forms with provocative feminist and lesbian themes to create a significant body of original hybrid films. A groundbreaking member of the avant-garde film community and a pivotal force in the establishment of Queer Cinema, Friedrich has created an oeuvre that is marked by her unabashed—often autobiographically based—investigations of intimate subjects.” (Sally Berger, Museum of Modern Art Exhibit, 2006)

In this career overview, Friedrich will spotlight four films that span her 37 years or work: Gently Down the Stream (1981), Sink or Swim (1990), Hide and Seek (1996) and Gut Renovation (2012). She will show short clips from each film and talk about their genesis and some of the primary formal and story concerns in each one. Q & A to follow.

Contact: Randy Caspersen rcaspersen@niu.edu

Su Friedrich, photo (© 2002) by Rebecca McBride

Hide and Seek ©1996

Supported by the Division of Research and Innovation Partnerships in collaboration with the Department of Communication.