NEH Summer Stipend Information Session

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Introductions
Overview of the Award

NEH Summer Stipends support *individuals* pursuing advanced research that is important to humanities scholars or to the general public.
• Scholars usually produce a book, a site report, a translation, a dictionary… The emphasis is on resource books
• Must work full-time on the project for two months

• Corollary – two months needs to be enough to bring you to an important milestone or perhaps even completion on this project
• Awards are made to individuals rather than institutions.

  – This is different from most grant awards and does have consequences for you. We’ll talk about them later.
Overview of the competition
Eligibility

• U.S. citizens and foreign nationals who have lived in the U.S. for the past three years
• People who have completed their training by the start date of the project
• Individuals who have NOT held a major grant (> $15,000) within the past three academic years
• You can only hold one NEH award within an academic year
The Details

• Deadline to NEH: September 26, 2013
• Submission: grants.gov
• Guidelines available here: http://www.neh.gov/grants/research/summer-stipends
• Collaborative projects are not allowed for this competition; interdisciplinary (cross-disciplinary) projects are fine
• Project begin May, 2014
• Documents you will need to produce
  – 3-page narrative
  – 1 page bibliography
  – 2-page version of your CV
  – Names and contact information for two references
• Any institution can only put forward two proposals.

• Reviewers consider
  – Intellectual merit, and the value of the work to the humanities scholars and general audiences
  – Intellectual promise of the applicant
  – Conceptualization and organization of the project
  – Feasibility and the soundness of the dissemination plan
  – Likelihood that the applicant will complete the project
Internal Competition

• Anyone who wants to do so submits a three-page narrative describing their project
• Division of Research and Graduate Studies convenes a review committee, with a broad range of experience across the humanities
• The committee reviews all the proposals
• Everyone receives extensive comments and is invited to revise and re-submit

• The review committee reads all those proposals, and chooses the two that will move forward

• They do this, leaving enough time for significant polishing and revision of the narrative.
Support from the Division of Research and Graduate Studies
• Several meetings with the AVPR and your OSP research development specialist
• Multiple draft reviews and comments
• Help with the administrative back-matter
• *If you wish, OSP will submit the proposal for you.*
Deadlines

- 7/15/13 – first draft due
- 8/5/13 – second draft due
- Mid-August – two internal candidates chosen; intensive work begins
- 9/23/13 - Submission to the NEH (a few days ahead of the deadline gives us time for corrections)
- 9/26/13 – NEH deadline
When there is an award

- Much rejoicing
- Publicity
- You have the option of running the award through the university
- Talk to your accountant and/or tax person
When there isn’t an award...

• You will receive comments back from the NEH review committee

• Consider a “revise and resubmit” for next year